

FOUNDATION LITERACY III

BACK TO BASICS

An Educational Revolution

Aart Bark

FOUNDATION LITERACY 3

**A. Bark, The 3Rs The Professional Way
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Reading Fluency

Detailed, systematic revision

of all sound patterns

Memory Training

Precision Handwriting

Incidental Spelling

Proof Reading

through

Short word family Passages

in

RHYME & RHYTHM



TO ALICE IN WONDERLAND

This book was written in the light of sun, by the shimmer of candle, of kero, to offer a glimmer of hope to the blind hero on the run; wandering and wondering whether life has gone past or not yet begun.

FOREWORD

Paralysing overchoice (Future Shock: Alvin Toffler)

The **READING CURRICULUM**, published by Deakin University in 1991, contains 21 readings skilfully written in 225 pages by a team of experts.

P. David Pearson remarks, "The reading field seems to have a special knack for attracting wide – scale reforms – one after another, after another, after another."

It reminds me of Edward de Bono who writes, "One of the most characteristic features of **SCHIZOPHRENIA** is the butterfly mind which flies from idea to idea."

The experts quoted **NO LESS THAN SIX HUNDRED** references written by other experts. No other subject has attracted so many experts.

The reason is quite obvious. There is not much room for opinions in Geography, History, Mathematics and Science; the last two are beyond the scope of most people and therefore, "Hands off." It has made Maths a "high esteem" subject; unfortunately it is now shrouded in Hocus Pocus procedures to keep it that way. Stuff the students.

In Holland, the one and only reading method survived for 25 years because the Department of Education was in charge; it didn't have to be reminded that the emperor had no clothes. (P. David Pearson).

Now, unfortunately, the Education Industry is in Control.

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FOUNDATION LITERACY

It is as solid and reliable as the reinforced concrete floor of a skyscraper; use it to build on.

Public Education demands such a system so that students can move freely from school to school with minimum upheaval.

Use it as a public Servant; there is plenty of room for personal contributions.

It's like a cakemix; the ingredients and recipe in one; you might like to add something extra.

It's like a warm pizza; all you have to do is serve.

It's like instant coffee; no need to grind or percolate.

It's like a take-away hamburger; all you have to do is eat.

Use it the same way a religious person would use the Bible; spread the Word with conviction; don't tamper with the text.

Like the Koran, it's free from advertisements and contains no gimmicky pictures; thank Allah for that.

Support the students in their attempts to become literate.

To do that, you must be able to make the role as teacher invisible; you can only teach when the teacher is not. You can only see when the observer is not. (Krishnamurti).

Self-esteem is created by the teacher and discovered by the student.

If the teacher follows the suggested guidelines, the student will automatically sense that there is a purpose to life; this feeling is an inherent part of work well done which can only occur when it is not prematurely collected and artificially marked.

Handing out merit certificates or stamps is authoritarian and stems from an inability to genuinely praise.

The teacher must make sure that the student doesn't just respond to an external stimulus alone, but that the stimulus is reflected in an inner process. (Steiner).

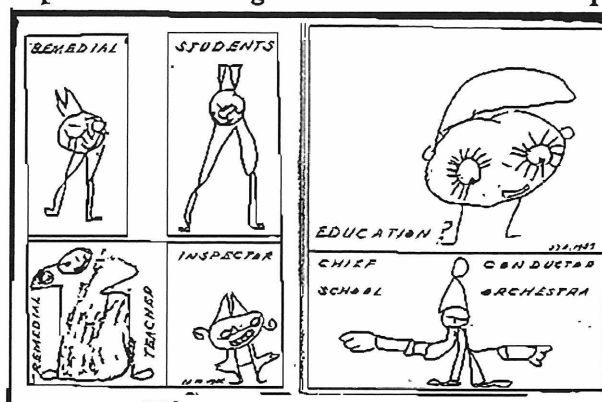
"We find that corporate experiences of culturally significant language have always been powerful modes of learning. In initiation ceremonies, in church services and festivals, and in playground games and rhymes passed down from generation to generation, we find models for intensely meaningful and satisfying corporate learning.

If we are to avail ourselves of such vital learning energy, the most important insight we must carry over into the school from these models is that cultural learnings are non-competitive-they are entered into to be like other people-to be significantly human-and they have nothing to do with excelling for the purposes of personal power.

Truly corporate activities are concerned with ego-sharing and not with ego-uppance.

If we can achieve this corporate spirit, there is no reason why a large class cannot learn together". Don Holdaway (The Foundations of Literacy).

That means no presentation nights. A school is not the place to hand out Oscars.



TOTAL ENGLISH

NO puzzles, NO games, NO gimmicks, NO silly cartoons, NO treasure hunts, NO punctuation exercises, NO T.V. guide exercises, NO trivial pursuit, NO inserting missing words, NO projects involving parents and the useless, time-wasting copying of any material, including syllabification, in front of the T.V. while having dinner on the floor.

This project mania has replaced face to face teaching and learning; it is the most deceiving, but cunning method of **THE MANUFACTURERS OF NEED** to sell books and computers. Hence, no more research by stumbling beginners groping in the dark. Besides, the **UNIQUE LESSONS** in this book are sensationally linguistic and linguistically sensational.

NEW DISCOVERIES CANNOT BE FOUND IN OLD BOOKS, especially the ones labelled modern, creative, or learning together towards 2000, because they are now obsolete. **MOREOVER, THEY ARE CRAMMED WITH SUBLIMINAL ADVERTISING**. When teachers start teaching again, there won't be any need to spend lots of money on "HOW TO STUDY" courses.

A HIGHLY NEEDED CONCEPT IN STUDYING ENGLISH: THE AUTO-PILOT METHOD. It is based on the "SUCCESS MECHANISM" PRINCIPLE;

IT IS POSITIVE; IT IS GOAL-STRIVING. (Maxwell Maltz: Psychocybernetics).

The best way to demonstrate it is to ask you to **VISUALISE** (one of the very important aspects of professional memory training) an **AUTO-PILOT**.

IMAGINE it has been set to put a ship on a course of 120 degrees.

In very rough weather, one would almost become panic-stricken as a result of the constant rattle of the instrument literally racing to, say 100, 140, 105, 135, 110, etc., to finally, albeit for a very short while, come back to 120 in order to keep the ship on course as close as practically possible.

The officer in charge does not mark the intermediate performances nor does he write reports to the instrument makers to tell them that they should put more effort into designing their product.

THE CARDINAL MESSAGE IN TEACHING STUDENTS: NEVER, JUDGE HOW WRONG:
(W. Timothy Gallwey: The Inner Game of Tennis)

In schools, that would herald the end of **ALL ARBITRARY MARKING**.
PRECISION TEACHING only accepts a non-arbitrary one hundred percent.

IF YOU DO SOMETHING, DO IT WELL. THE REWARD: FEELING GOOD.

At present, through the authoritarian issue of stupid stamps, students **ARE DENIED THE EXPERIENCE OF THAT FEELING**. You don't pay a mechanic who only opens the bonnet, but fails to repair your faulty carburettor.

The target of one hundred percent can, of course, only be achieved if there are no questions or artificially contrived tests with artificially contrived marks.

Stiles was a classical scholar and gave Tebbutt a sound education in Latin, Greek, algebra, Euclid and the use of the globes. Tebbutt wrote that he greatly appreciated his study of Greek and Latin and that 'no Englishman can really enjoy his own language without some knowledge of those ancient tongues'. By the age of sixteen he had translated into English Caesar's *Commentarii de Bello Gallico*, Sallust's *Bellum Catilinarium*, a large portion of Ovid's *Metamorphoses* and Virgil's *Aeneid*. He had also made considerable progress in the translation of the *Greek New Testament* and Xenophon's *Anabasis*, while his knowledge of French and German was to prove very useful in his subsequent astronomical studies.



PHONIC APPROACH

In order to make the beginner feel at ease with the learning-to-read process, we'll first have to train his eyes to become aware of the **REGULAR PATTERNS** in one-beat words. There are at least 3000 of them, so that's excellent practise material. Unlike Chinese, these words can be grouped into families. The number of words in each family varies considerably; the Ag family is the largest (25): bag, dag, fag, ...

That number depends on the relative ease with which these words could originally be uttered.

Foundation Literacy book 2 contains a selection of the most basic ones.

Foundation Literacy books 3 and 4 deal with all existing types of regular one-beat words, including homophones and homographs. All these words are used in passages and mini-stories.

RHYME AND RHYTHM PROMOTE FLUENCY.

THE PHONIC APPROACH automatically eliminates the necessity to arbitrarily stipulate levels, the result of academic adults applying the **FAILURE MECHANISM** principle.

"Always speak to the child some years ahead. Do not the men of genius speak to us centuries ahead in books?" (Steiner).

The core words and their "supporters" establish a readability score of about 100%. Just as well kids learnt to walk before they could talk.

"We don't think about how we breathe; we just do it." (Zen)

WHOLE WORD FOLLOW-UP (SIGHTWORDS)

Whereas the regular words are learnt by seeing alone, all incidental others are best learnt by hearing and saying **BEFORE** seeing them in context; only then will the necessary "click" occur. The regular ones create the flow to "drag" the others along.

In book 5, you'll find task-based exercises to deal with new vocabularies. (forget about spellingwords and wordbanks)

GUIDED LANGUAGE

In order to increase students' vocabulary and their language skills, let them read a well written story.

1. Ask them to recall it in their own words.
2. Write down one or more keywords from each sentence, and let them reconstruct the story as accurately as possible.

EXAMPLE: **LAZY JACK**

Once upon a time, there was a boy called Jack who lived with his widowed mother on a dreary common, in the rain-swept countryside. The mother earned a poor living by spinning but Jack was lazy and earned nothing. At last his mother lost all patience with the boy and told him that if he did not find some work, she would turn him out of the house. **(Introduction)**

Key Words:

Once, boy, lived, widowed, dreary, rain-swept. The mother, poor, lazy, earned. At last, patience, told, find, would, house.

FORGET ABOUT

Einstein urged us to keep questioning because, at first, people form habits, and then the habits form the people who then stop wanting to know what they don't know, especially since they are encouraged to blurt out their opinions rather than exercise wisdom. Consequently, the reading field is fraught with erroneous assumptions and detrimental procedures.

1. **FORGET ABOUT NAGGING:** It's like throwing a bucket of water on a happy bonfire. It will die with a hiss.

2. **FORGET ABOUT "SOUNDING OUT":** Reading is first and foremost a visual and a mental activity. Eyes and brain operate with the speed of light (300 000 km/sec.); a million times faster than sound. "Sounding out" stops fluency and creates stunted-as well as frustrated readers.

3. **FORGET ABOUT STATING THAT EACH CHILD LEARNS IN A DIFFERENT WAY:** He is only equipped with five senses. It is only the reaction to learning that is different. The conditions under which a child chooses to learn has nothing to do with the way knowledge is absorbed. If he only wants to read in the swimming pool, he has a self-inflicted problem.

Sometimes, a reluctant learner can be motivated initially by letting him read what he has dictated to the teacher or tutor who then acts as a scribe. When he is confronted with his own words, the 'click' occurs. Although it is a harmless way to start him off, his repetitive and restricted choice of words won't get him very far.

Assuming that the statement is correct, why is it then that, in schools, all children must do the same thing the same, often clumsy, way?

4. **FORGET ABOUT BRIBING THE STUDENT WITH BOOKS ABOUT MOTOR BIKES OR CARS.**

5. **FORGET ABOUT LABELLING A CHILD UNIQUE:** It has nothing to do with learning to read. There are 1.2 billion unique Chinese. In our modern society, he is more likely to become a unique number.

6. **FORGET ABOUT PUTTING SO-CALLED SLOW READERS IN ONE GROUP:** All they hear is incompetence and I.Q.50 material. It is the complete opposite of modelling. You learn to play good soccer by watching professionals at work and by practising what you have seen.

7. **FORGET ABOUT COLOURED GLASSES AND DYSLEXIA.**

8. **FORGET ABOUT CONFUSING LEARNING AND FUN:** You go to school to hopefully learn something. You go to Australia's Wonderland or a circus to have fun. Fun lessons shroud incompetence.

9. **FORGET ABOUT SPECIAL METHODS:** Since they are based on the FAILURE MECHANISM PRINCIPLE, they are NEGATIVE.

At a very early age, language is learnt by imitation: you start to speak Dutch when you hear Dutch, Greek when you hear Greek, English when you hear English, slang when you hear slang, swearwords when you frequently hear them, TV. language when you switch on the TV, commercial jargon and intonation when you turn on commercial stations. There is absolutely no reason why that process should be abandoned simply by going to school. On the contrary, imitation has to be continued and channelled into more sophisticated and more socially accepted language and increased vocabulary.

There is no shortage of good material.

10. **FORGET ABOUT PRONOUNCING THE INDEFINITE ARTICLE AS "A":**

In Holland, every student of English will read: "The bug dugahole in the rug", because that's how he would say it.

NOT IN AUSTRALIA. Why should you not read what you would normally say? Nobody has ever questioned it, so nobody has answered the question.

How on earth can you read fluently like this?" The bug dug A hole in the rug to give another bug A hug.

If children are handicapped in this way, it is practically impossible to remedy it. This colonial remnant is used by politicians and public speakers too lean on in order to search for words: A, eh,

This insane impediment goes hand in hand with omitting the slur in: the only, the other, the Indian, the eleventh hour, the upper, etc.

11. FORGET ABOUT CREATIVE WRITING AND PUTTING SPELLINGWORDS INTO

SENTENCES: These atrocities are merely based on gut feelings and a restricted "playground" vocabulary of about 300 words: "And she goes and he goes and I like and I don't like....." Before you can write anything decent, you have to first sharpen the senses and build up experiences. Young students are like a new waterpump; it needs to be primed first. There's no point in putting children in a dark room and asking them what they see. It is extremely stupid to combine creativity with developing language skills, learning to read and learning to write.

How on earth can anyone become literate by doing this?

IV got a speshl cav
dawn the rod
and i call it a rain forest.

Special

OBJECTIVE:

SPELLING AWARENESS!
FOR GET ABOUT BOOK WALK

WORKING
FOR STARS

call

FALSE



ENCOURAGEMENT

This is like a Yr 2 journal, Amy!

Well done!

13-8



EXAGGERATED PRAISE: THE RESULT OF INCOMPETENCE.

shana brought in three

dinosaur
dinosaur

eggs that hatch in

water
wurtz and is on
misis bulls

dest

Reminder

Indefinite article

[ə]

muttering
vowel

not A [ei],

although all schools teach it!
it's almost impossible to change.

How on earth can you learn to read fluently if you use A instead of a:

"The bug dug A hole in A rug to give another bug A hug."

"Can I have A, eh, hamburger please?"

The Sentences

At this stage, students will have acquired quite a skill in talking and comprehending. The new skill of decoding (mechanical reading) is learnt first and then immediately combined with the above skills. The sentences have therefore been written with that in mind. The building up of an appropriate vocabulary should not be left to chance. In this book, the most frequently used words (word count) are included. (Modified Language Experience Approach).

The brain cannot absorb pure data; it becomes information only when seen through the spectacles of an idea. (Edward de Bono). This information has to be processed within 30 seconds. The brain is capable of making 10 new connections per second. It means that words must lead to language. In this case, to the language the student its already used to.

Do not go back to baby talk: Dan has a van.

Don't demolish the house when you only want to build an extension.

Talking about babies: How can they possibly learn to say, "Banana" if you keep saying, "Nana"? And what About "Breckie" instead of "Breakfast"?

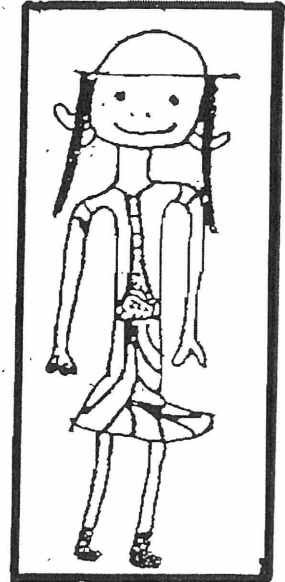
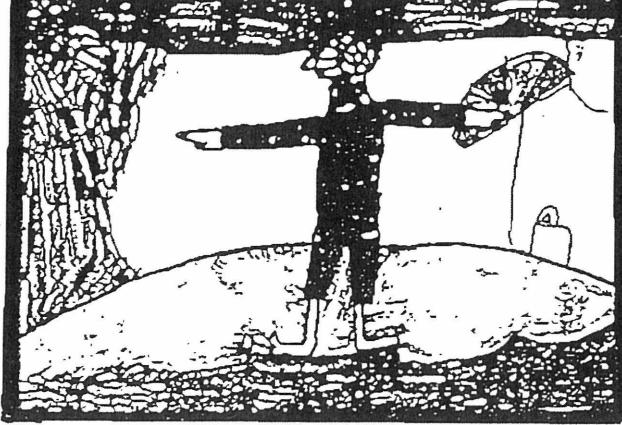
CODE NAMES

The **wordfamilies** in **phonic approach** come under **15 code names**

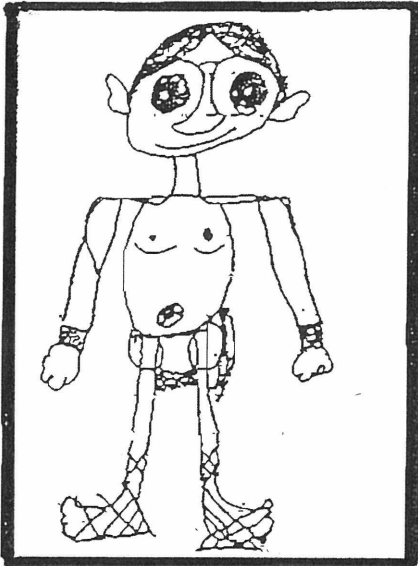
each of which contains one particular **vowel phoneme**.

To facilitate memorising the order of the codenames, they have been subdivided into **6 groups**, thus forming the nicknames of the **vowel children**

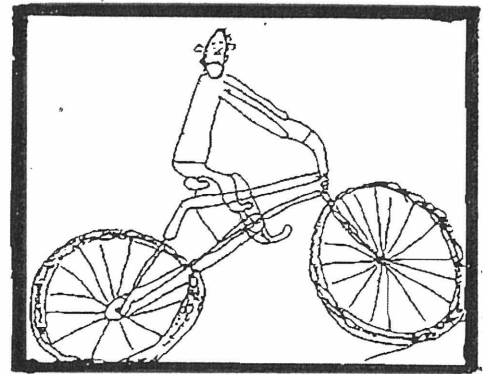
1. SUN TAN TOM



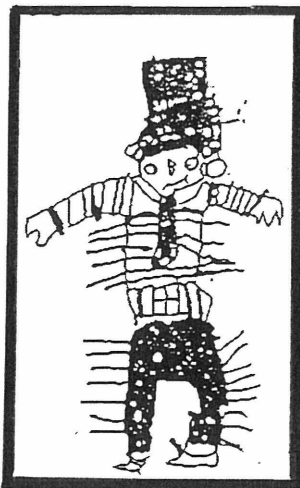
2. SKINNY PENNY



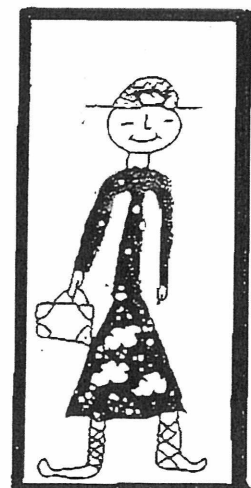
3. PALE PETER



4. TINY TONY

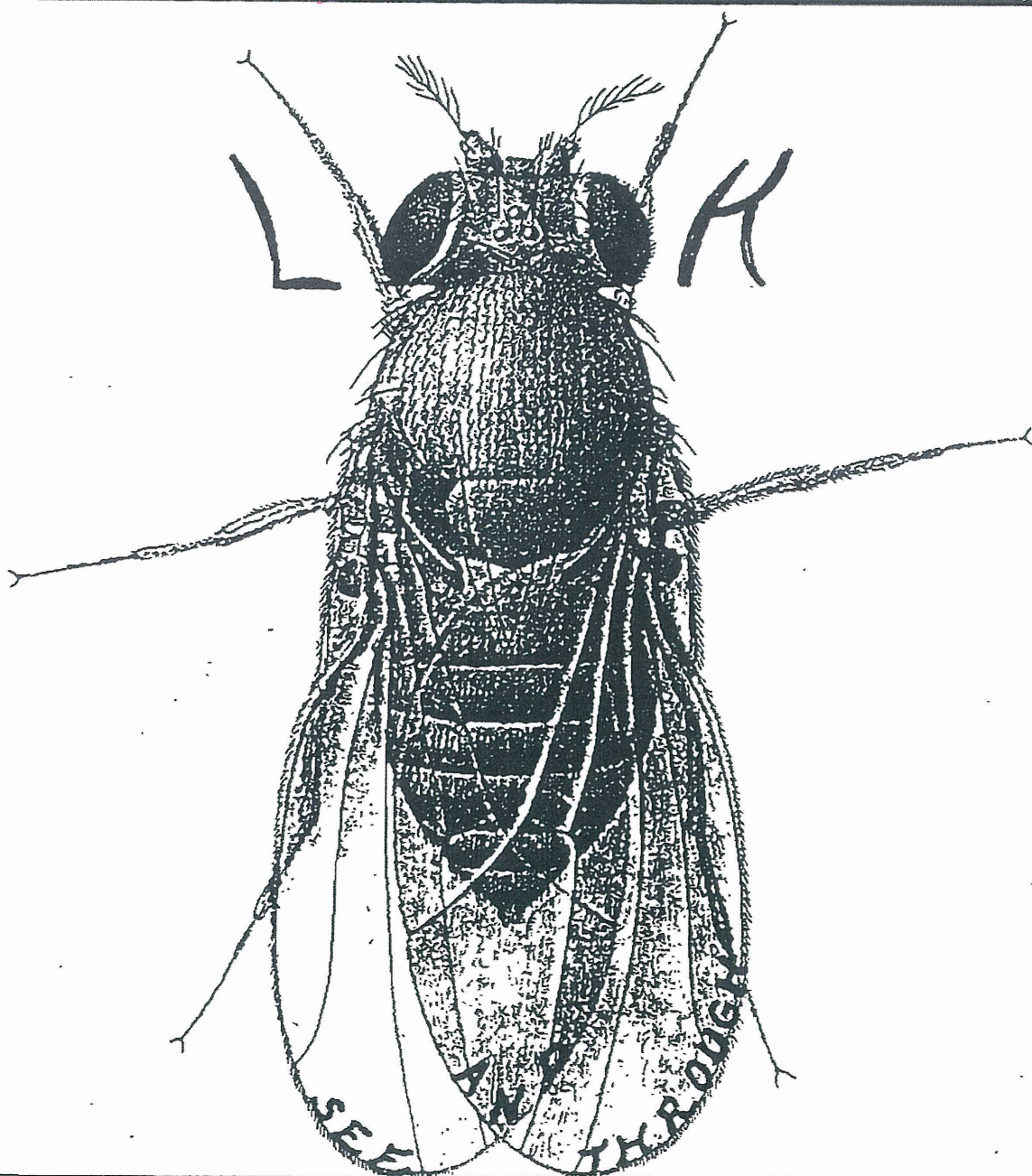


5. BOY SCOUT PAUL



6. SMART GIRL SUE

It's by **hearing** that you will
learn to **spea**k. It's by **hearing**
and **spea**king that you will best
learn to **rea**d.



CREATIVE CURE

LITERACY: THE ABILITY TO READ AND WRITE
THE ABILITY TO USE LANGUAGE PROFICIENTLY.

READING is learnt by READING.

READING WITHOUT FLUENCY IS NOT READING

PROSODIC READING

FLUENCY in reading is trainable and improves overall reading skills.

THE SIMPLEST METHOD IS ALWAYS THE BEST: MODELLING and MEMORY READING.

1. Depending on the student's word span, the teacher reads a phrase or a whole sentence with *theatrical enthusiasm*.

The material in the books that make up the *foundation literacy series* eminently lends itself to this sort of treatment because of its readability and its coherence; after all, *exaggeration, rhyme, rhythm and visualisation* are the most powerful tools used in *professional memory training*.

2. The student *imitates the teacher* (echo reading) from *memory*, with or without peripheral or incidental reading from the corner of the eye so to speak.
A whole class can read in chorus (Choral reading). Apart from giving students the opportunity to legitimately exercise their vocal cords, it is more beneficial than allowing them to engage in fruitless small talk.
3. A whole paragraph, a whole passage or a whole page may be treated this way, always aiming at *increasing the word span*.
4. The student should only be asked to read it by himself when he can *fluently imitate* what was read to him. No nagging, no "sounding out".
5. In case the student still baulks at a particular word, *the teacher must act as a prompter*; no more, no less.
6. *Practice makes perfect*: Remarkable results may be obtained by *breaking through the "sound barrier"*. For that to happen, the student must read the rhymes without hearing the words; up to 1400 words per minute.
7. Two stand-by methods may be helpful:
 - ◆ Neurological impress method based on the learning-to-ride-a-bike principle. The teacher begins by reading slightly ahead and louder than the student; he "drags" him along, but he must know when to let go altogether or to change to "shadowing" the student for a while.
 - ◆ The *chopstick* method: In this case, the chopstick "drags" the student along. Since it is not human, the chopstick can exercise power *without causing resentment* because it would be silly to argue with a chopstick. When it stops, the student *knows* that he has misread a word, (a, the, for, from, house, horse, hopping, hoping, offend, etc.) in most cases the result of "skim reading", because some weak-willed teachers don't want to "discourage" the student; *play now, pay later*.

SUN

1. The **cub**'s mother gave him and his brother a **rub** and a **scrub** in the **tub**.
2. The cow was chewing its **cud** in the **mud**.
3. Every day, Mrs **Bluff** used to give her floor and her door a **buff** with a **muff**.
4. The **bug dug** a hole in the **rug** to give the mother of another **bug** a **hug**.
5. The **truck** with the **buck** and the **duck** had no **luck** because they got **stuck**.
6. During a **lull**, you can see the **hull** on the **mull**.
7. **Yum Yum** hurt his **gum** in a **scrum** when he tried to **hum**, so he went home to do some **sums** for his **mum**.
8. The stunning **nun** had a **fun run** in the **sun**. She came number one because she won.
9. The **sun** comes up; the sun goes **under**.
10. "My **son** is a very good **boy**," said the father.
11. Don't stand **under** a tree in the **thunder**.

12. The hunter tried to **hunt** the **runt**, but it **grunted** and jumped off the **punt**.
13. I have a **hunch** that the **bunch** of you want a **crunchy** bun to **munch** on for **brunch** and warm **punch** for **lunch**.
14. Lily **Lunge** took her balloon for a **plunge**.
15. She **flung** herself away from the **rung** and **swung** to get some fresh air into her **lung**.
16. After the **punk** had his head **shrunk**, he had a rest on his **bunk**.
17. The **pup** had a **scup** for its **super supper**.
18. **Gus** took **us plus** his wife in his **busy bus**.
19. **Gus** fell from the **truss** onto a double-decker **bus**.
20. Before eating her **rusk**, Miss **Husk** used to **busk** till **dusk**.
21. You must not **trust** an **August gust**; "It's **disgusting**," said **Justin**.
22. "**Hush**," said Tilly **Mushroom** to her **thrush** when she heard the toilet **flush**.
23. The door of the **hut** didn't properly **shut**.

TAN

24. Nigel **Nab** took a **cab** to go to his **lab**.
25. The **lad** had never been **bad**, so his **dad** bought him a pen and a **pad**.
26. Michael **Mag** bought his wife a **bag**. However, when she saw the price on the **tag**, she started to **nag**.
27. **Mack** and **Jack** ride **black pack hacks** on the **track** at the **back** of their **shack**. No **smacks** or **whacks**. Afterwards, perhaps, a few **snacks**.
28. Baby **Sam** gave his sandwich with **ham** to the **ram** that **swam** in the **dam**.
29. When it got **damp**, the **tramp** picked up his **lamp** and went farther up the **ramp** to set up **camp**.
30. During a fire **ban**, a **man ran** behind the old **tan van** of his **nan** to catch the sparks with a **pan** and a **can**.
31. The drummer of the **band** fell in love with the girl that did a **handstand** in front of the **grandstand** in Arnhem **Land**.
32. When she heard the **bang**, Pamela **Pang** stopped singing the song she **sang**.

33. **Frank** the **Yank** tripped over a **plank**, ripped his pants and fell into a nest of bull ants.

34. The **chap** with the a **cap** put the dog on his **lap** to stop it **yap** so as to have a **nap**.

35. The **lass** from **Yass** went to **Mass** on an **ass**.

36. I can make **mashed** potatoes in a **flash**.

37. The **bat spat** at the **fat cat that sat** on the **flat mat** eating a **sprat**.

38. The fox undid the **latch** of the **hatchery** to **snatch** a chook from her **batch**.

TOM

39. **Bob** lost his **job** selling corn on the **cob**.

40. Mrs **Modbod** had bought grass by the **sod** and peas in the **pod** for her horse that had been **shod**. (Not shot!)

41. Don't **scoff** at the **toff** when he wants to **doff**-means take **off**- his hat to greet the **shroff**. (Banker)

42. Bill **Beecroft** likes to sleep in his **soft** bed in the **loft**.

43. The jolly **golliwog** took his **dog** for a **jog**. When he couldn't even see his own feet in the **fog**, he had an **eggnog** on a log in the **bog**.
44. Tracey **Peacock**, dressed in one white and one blue **sock**, a red **frock** and a green **smock** got up at five **o'clock**.
45. **Polly** likes to **loll** around with her **doll** or play **golf** with a **golf ball**.
46. **Rolf** wants to **solve** the problem of how to **dissolve** a 12-**volt** battery.
47. **Tom** the **Pom** wants to make an **atom bomb**.
48. John **Stomp** likes to **chomp** bubble gum during the baseball **comp**.
49. All day **long**, Mr and Mrs **Strong** play ping-**pong** with a right and a left **thong**.
50. His bruised finger doesn't hurt any **longer**.
51. When he **honks** his horn, it sounds like a goose or a baby being born.
52. Simon **Sop** wanted to lop a **treetop**. When he had finished, the chainsaw wouldn't **stop**.

53. Sister Fairy **Floss** and her holy **boss** sat on the **moss** to put a new **gloss** on the holy **cross**.

54. The tiny **tot** fell off her **pot** and **got** her knickers in a **knot**.

55. Robin Goblin drank so much **scotch** that her eyes began to **blotch**.

56. What a beautiful **wristwatch**!

57. Benjamin **Bodge** rents a ski **lodge** and drives around in an old **Dodge**. Unfortunately, the brakes are too **bodgy** for a car so **stodgy**.

58. The **moth** fell from the **cloth** into the **froth** of the **broth**.

59. The **ox** was sniffing at the **box**: in it was a **fox** with **chickenpox**.

SKINNY

60. Baby **Glib** can write a **fib** on his **bib** with a **nib** while hanging from the **jib** of his **crib** without breaking a **rib**.

61. Billy the **Kid** jumped off the **lid** into the tin of **squid**.

62. **Cliff Thrift** finished his **fifth shift** in the **swift** ski-lift.

63. Fay **Fig** lost her **wig** because it was miles too **big**.

64. Carol **Quickstick** has a **thick chick** that is always in good **nick** and never ever **sick**.
65. **Bill Thrill** the **silly dill** is **still** very **ill**.
66. Sammy **Silk** only drinks **milk**. He wears a **kilt** and walks on a **stilt** to pick flowers before they **wilt**. He hates anything **filthy**.
67. When **Kim** looked at **him**, his eyes grew **dim**.
68. When one leg of the **shrimp** began to **crimp**, the **imp** couldn't but **swim** with a **limp**.
69. Fiona **Fin** is as **thin** as a **pin**. She can sit in a **tin** without making a **din**. She can even **spin** the **tin** without a **grin** on her **chin**.
70. Since the **prince** didn't like **quince mince**, he had to **wince** and rinse his mouth.
71. Close the **window**; it's too windy down **below**.
72. Barbara **Binge** sounds like a rusty **hinge** when she has a **whinge** about her **singed fringe**.
73. Fred **Flint** had a **sprint** to buy some **mint**.
74. Don't **pinch** my **finch**!

75. **Wing Ming** likes to **sing** on her **swing** in **spring**.
76. I don't **think** I have ever seen a **pink** sphinx having a **drink** while skating on an ice **rink**, especially when dressed in the pharaoh's **mink**.
77. When **Flip Whip** made a slippery **dip**, he hurt his **hip** and bit his **lip**.
78. Christian **Bliss** tried to **kiss** a **Swiss miss** but all she did was **hiss**.
79. I won't **risk** riding this **brisk** horse; it's too **frisky**.
80. Wendy **Wisp** speaks with a **crisp lisp**. She gets herself into a **twist** when trying to read her shopping **list** in the **mist**.
81. You can have this **dishful** of **fish** if you **wish**.
82. Little **Twit Nitwit** was **hit** by the lamp she had **lit**, so she wanted to **sit** a **bit** in her **sandpit**.
83. **Which witch?** The one who ate my **sandwich**.
84. Ray **Ridge** lives in an old **fridge** under the Harbour **Bridge**.

PENNY

85. Eddy **Ebb** walked into a **cobweb** with his **neb**.
86. **Ted** went to **bed** in the **shed** where he was born and **bred** on water and bread.
87. "I **beg** your pardon, Mr **Peg**," said the **Cleg** when her **egg** fell from a **keg** onto his extra **leg**.
88. Don't break your **neck** on this slippery **deck**.
89. **Rex** wanted to **vex** the **hex**.
90. Shirley **Shell** in the **dell** can't **spell** very **well**.
91. The Welshman is good at **welding**, so he makes the shoes for his **gelding**.
92. When the **elf** jumped off the **shelf** for the **twelfth** time, she hurt **herself**.
93. The other **twelve** **elves** enjoy **themselves** by **delving** into books about **elks** and **whelks**.
94. When the **whelp** got tangled up in the **kelp**, it **yelped** for **help**.
95. Don't let the butter **melt** on your **felt** **belt**.

96. Anything **else**? **Yes**. Don't be **tempted** to **empty** that heavy bucket, **attempt** to comb your **unkempt** hair and **squelch** a **belch** in church.
97. Last September, **Em** started to grow flowers with a short **stem** so that there wouldn't be a need to cut above **them**.
98. The **hen** left her **pen** and then went to the **fen** in the **glen**.
99. Don't **offend** a good **friend** by letting him **spend** money that you have to **lend** him in the **end**.
100. She felt **tense** in the forest so **dense**, so it made **sense** that she burnt ten cents worth of **incense** to regain her **strength** at **length**.
101. **Whence** did she come? From over the **fence**. She got **drenched** when she fell into a **trench** and fainted because of the **stench**. She's **French**.
102. Peter **Pep** tripped over his own **footstep**.
103. Far into the depth of the night, she **crept** out of bed while she **slept** and **wept**; was it because of the dream she dreamt?
104. Lola wanted to **leap**, so she **leapt**. She decided to **sleep**, so she **slept**. Did she really mean to? Yes, she meant it.
105. That **pest** from the **West** had a rest in a crow's **nest** on the **hillcrest**.

106. The air is too **fresh** to just stand there in the **flesh**.
107. **Tess Watercress** plays **chess** while sewing the hem on her new **dress**.
108. You have to cross the Thames to see the henge.
109. Some religious **sects** worship **insects**.
110. **Next** week, you'll get a new **textbook**.
111. Daisy **Dent** couldn't pay the **rent** during **Lent**, so she bought a **tent** with the money her mother had **lent** on February the **tenth**.
112. If you want to know how **long** it is, you'll have to measure its **length**.
113. If you want to find out how **strong** it is, you'll have to test its **strength**.
114. I **bet** he won't get his daughter's **pet** to the **vet** just **yet**; he's too much in **debt**.
115. **Fletch Fletcher** made a **sketch** while lying on a **stretcher**.
116. Christopher **Pledge** sat on his **sledge** almost the size of a **dredge**. Since the slope was too steep, he crashed into a **hedge**.

117. I don't **care** whether you **share** your **square** with a **hare** or a **mare**.

118. The **fair haired fairy** sat in an arm **chair** to enjoy the fresh **air**.

119. **Bears** like **pears**, not wash-and-wear **underwear**.

120. "If you want to **pray**, you must **say prayers**," she **says**.

PALE

121. One day in **May**, **Ray** and **Fay** went to **Byron Bay** to buy **hay**.

122. "During their **hey-day**, they have **grey eyes**," said the expert on birds of **prey**.

123. Our **neighbour** has two **neighing** horses: same **height**, same **weight**. At Christmas, they pull Santa's **sleigh** because he has no **reins** for **reindeer**.

124. Benjamin **Splade** is a salesman in the building **trade**.

125. The **maid** was **afraid** that she wouldn't be **paid**.

126. At your **age**, you should be able to turn a **page**!

127. This bit is quite **safe**; it won't **chafe** its mouth.

128. I asked him about the recent **plague**, but he was too **vague**.

129. Sir Francis **Drake** slept through an **earthquake** under his house in **Mortlake**.

130. Have a **break** to **eat** your **steak**.

131. Tom has a **stomach ache**; he ate too much **spinach**.

132. His house in Mona **Vale** is for **sale** because he wants to live in **Mortdale**.

133. It's not always a **male** who delivers the **mail**; it can also be a female although not one out of **jail** on **bail**.

134. The **dame** wants to **frame** her picture of the Olympic Games **flame**.

135. **Shane** the **Dane** nearly went **insane** when his **plane** hit the **vane** on top of a **crane**.

136. The **rain** in **Spain** falls **mainly** on the **plain** and then down the **drain** **again**.

137. That's **quaint**; he wants to **paint** a picture of a dead **saint**.

138. During the queen's **reign**, we've had lots of **rain**.

139. The **strange bushranger** wanted to **change** his lifestyle, so he slept on a water bed and not in a **manger**.
140. We made a **tape** of two **apes** eating our sour **grapes**; they're so funny!
141. When the **ace** got first **place**, you could see the joy on his **face**.
142. They've bought a vicious dog in **case** they have to **chase** a robber off the **base**.
143. He plays double **bass** in an orchestra.
144. Don't **waste** the **toothpaste** in your **haste**.
145. This man is a bit thick around the waist; he eats too much fast food.
146. Kate **hates** coming home **late** because then she has to climb the **gate**.
147. This **waiter** had a funny **gait**, so he never walked **straight**. One day, he wanted to buy **bait**; he started in **Cairns** and finished up in Bass **Strait**.
148. The **freight** for sending **eight** horses by **freighter** depends on their **height** and their **weight**.

149. How was the **fête**? **Great!**

150. He had a **bath** on the **footpath** in his **bathing** suit.

151. "You must have faith in **yourself**," said the **elf**.

152. The **slave** entered the **cave** to give his master a **shave** before the tidal **wave**.

153. **They've** got another jazz festival in Manly.

154. The cows stopped **grazing** and looked in a **daze** at the incoming **haze**.

155. **Raise** your hand if you want me to **braise** the meat and remember to **praise** the Lord while you eat.

156. A **phrase** is the first **phase** of a sentence.

PETER

157. If he comes with me and she goes with you, we can all be home this afternoon at three.

158. **Wee** Mr **Lee** paid his **fee** and got two **knee-pads** **free** which suited him to a **tee**.

159. Peter split **pea** wanted to see the **sea**; unfortunately, his day was spoilt by a sand-**flea** who jumped into his cup of **tea**.
160. "Please be **pleasant** to the ant and the **pheasant**," said the **peasant**.
161. The **donkey** and the **monkey** went to **Sydney** with enough **money** to buy **honey** and a **turkey**.
162. She can go from Botany to **Glebe** via Circular **Quay** on one water **ski**.
163. Will this type of **seed** in the **feed** increase the **speed** of this **breed** of **steed**? Yes, **indeed**.
164. We'd be foolish not to **seek** our **freedom**.
165. A **leader** can **lead**, but not necessarily **read** unless someone teaches him, and provided he wants to learn.
166. Jericho was under **siege** until the walls came tumbling down.
167. There won't be enough grass on the Great Barrier **Reef** for **beef** cattle to graze on.
168. She delivers **leaflets** on what you can do with **tealeaves**. Her husband ties unthreshed corn into a **sheaf**; he does about one thousand **and** one **sheaves** per month.

169. The **thief** stole the **briefcases** of my **niece's** two **friends**: the local **priest** and the **chief** of all cricket **fields** in Australia. **Unbelievable.**
170. Greg plays Rugby **League** for the **Sea Eagles**.
171. Zorba the **Greek** went to Athens **Creek** to **seek** a spot where he could grow a **leek** that wouldn't **reek**.
172. Grandpa is too **weak** to **speak**; he had a **freak** accident so he can only **squeak**.
173. To **shriek** is to utter a shrill and **piercing** sound.
174. Good **grief!** Why can't the **thief** do some **relief** work?
175. It **seems** to always **teem** with rain here.
176. Robert **Peel** wound up the **wheel** of his **reel** when he could **feel** an **eel** under the **steel keel** of his boat in the moat.
177. Don't **squeal!** I'll prepare a **beautiful meal** with either **steak** or **veal**. That's a **deal!**
178. He'll be a **fielder** in the next **Sheffield Shield** match because he can catch.
179. I had a **dream** that our water polo **team** had a game in Iceland in a **stream** of **ice-cream**.

180. She'll like the **theme** of our insurance **scheme**.
181. A girl of **seventeen** was so **keen** to be **seen** on the **screen** that she **preened** herself with Mr **Sheen**.
182. The **Dean** and his wife **Jean**, who was as **lean** as a string **bean**, were very **mean** although they had the **means** to buy something better than second hand **jeans**.
183. The fact that you like beautiful **scenes** might have something to do with your **genes**.
184. This **jeep** can sweep a **steep** hill and scare **sheep** with a **beep** when the driver is **asleep**.
185. Our **teacher**, Mr **Preacher**, often took us to the **beach**. At **neap** tide, we would **leap** over a **heap** of **cheap peaches** to get one **each**.
186. Mother **Goose** and Father **Goose** had many **Geese**.
187. Jason from **Greece** obtained the Golden **Fleece**.
188. During the **cease**-fire, the soldiers had time to **grease** their rifles and to iron the **crease** of their pants.
189. Let there be **peace** in **Heaven** and on **Earth**.
190. My **friendly niece** gave me a **piece** of her **pie**.

191. The **Beauty** and the **Beast** went **east** to have a **feast** at **least** for two **years**.
192. A **leash** is a line to walk or control an animal.
193. Some people prefer to walk bare foot, meaning two bare **heels** and **feet** on the **street**.
194. We've been at **Steve's** during New-Years **Eve**.
195. Take a **seat** and tell me what you would like to **eat** in this **heat**.
196. **Fruit juice** and ice-cream? **Suits** me, but please take it up to my **suite**.
197. The **leeches** crept up his **breeches** so he climbed up some **beeches** where his **screeches** made him **speechless**.
198. As soon as we **beached**, our hair was **bleached**.
199. The baby is getting a **tooth**; it's **teething**.
200. When you're out of **breath**, **breathe!**
201. During the tempest, King **Lear** sheltered in a hovel on the **heath**.

202. If you want to earn a living, you'll have to pull up your **sleeves** and not be **peevish**.

203. You can't **heave** it, because it's too **heavy**, so **leave** it.

204. Autumn **leaves heaped** together under William **Weaver's eaves**.

205. You'll have to **choose** your own **cheese**.

206. Don't stand in that cold **breeze**; you'll **freeze**, **wheeze** and **sneeze** and perhaps use **tweezers** to **squeeze** your **nostrils**.

207. He's never quite at **ease**, so don't always **tease** him **please**.

208. Which ones; **those** or **these**?

209. She **seized** her handbag and ran for the bus. However, she ran so hard that she had a **seizure**.

TINY

210. **Why** is she so **shy** and **why** does she always **cry**? Because she wants to be a bird and **fly** in the **sky**.

211. He **cries** because his pet got sun **dried** and **died**.

212. Before saying “Good **bye**,” I’ll play “Coming through the **rye**.” **Aye aye**.
213. Not all birds of **prey** have **grey eyes**.
214. **Guy Guilt** still **writes** with a quill **while** he sits on his quilt.
215. She always **buys** eggs **by** the dozen for her cousin.
216. “Land is **nigh**,” shouted Captain **Bligh** while standing in water **thigh high**.
217. “Nobody here can write, but we do have a **scribe**,” said the head of the **tribe**.
218. I’d love to go with the **guide** for a **ride** along the beach at low **tide**.
219. Jack the **Knife** had no **wife** because he was in **strife** all his **life**.
220. **Mike** likes to go for a **hike** with his motor **bike** on an American turn **pike**.
221. When he had a puncture but no spare **tyre**, the Sydney Olympic **striker** became a **hitchhiker**.
222. The famous **cyclist** was **psychic**; he knew exactly when his **bicycle** had to be **recycled** and turned into a **tricycle**.

223. Fred **Turnstile** likes to swim free **style** in the **Nile** for a **while**.
224. **I'm** going to Easter **Island**. **I'll** go with you.
225. This **child** is **mildly wild whilst** her brother wants to be smothered by the mother. The other children in the large family look **like** her fat father.
226. It's **time** you offered the **Prime** Minister a cold lemon and **lime**.
227. Amber loves to clamber and **climb** whilst I am more into reading a funny **rhyme**.
228. A friend of **mine** prefers to **dine** at **nine** under a **pine** rather than in the **sunshine**.
229. A **sign** is a **signal**. To **sign** means putting a **signature** on the dotted **line**:
230. I'm going **blind**; I can't **find** anything so I have no peace of **mind** and I'm getting more and more **behind**.
231. "On February the **ninth**, my apples and pears will be **ripe**," said Trevor **Tripe**.
232. This time, I want you to **type** in a different **type** of font; use my **typewriter**.

233. If the **price** is right, I'd like to eat a **slice** of creamed **rice**, once or **twice**.
234. The **sprite** is good at making **white kites**. I believe she also reads and **writes**.
235. The black **knight** rides his steed at **night** when the **moonlight** his **bright**.
236. I turned fifty-**five** yesterday; I've had a good life so far. I still **drive**. Tomorrow, I'll try if I can still **dive** through **Clive's beehive**.
237. The men's **wives** used sharp **knives** to cut the **chives**. They say that the **chives** prolong their **lives**.
238. Early to bed and early to **rise** makes men and women healthy, wealthy and **wise**, which doesn't come as a **surprise**.
239. What a magnificent **prize**; it's life **size**!

TONY

240. The **co-pilot** shouted, "**Lo and behold**," when **Freddo** the Frog jumped **to** and **fro** his **radio**.
241. Gamut: **doh**, re, mi, fa, sol, la, si, **doh**.

242. **Joe** tripped over his **hoe** and broke his **toe** because he didn't wear **shoes**.

243. He had to let his **sloe-eyes doe** go despite the fact that he yelled, "**Whoa!**"

244. It's not easy to shoot a **crow** with **bow** and **arrow** when the sun is **low**.

we

245. **owe** you some money for the honey.

246. You need a needle to **sew** buttons on.

247. It's time to **sow potatoes**.

248. **Although** he can make **dough**, he hasn't got an oven to bake bread.

249. He lost an ear **lobe**, so he went looking for it all over the **globe**.

250. We were dressed according to the latest **mode** while we **strode** along trying to learn Morse **Code**.

251. A **load** of cane **toads** jumped from the truck onto the **road**.

252. This **oaf** can't even buy a **loaf**; his life is one big catastrophe.

253. This **rogue** wears pants in **vogue**; they're shaped like a **drogue**.
254. Don't **poke** fun at me; I almost **choke** because of your **smoke**.
255. It's very difficult to **soak** a heavy **cloak** in an old **oaken** bucket full of tadpoles and **toads** that **croak**.
256. She **coaxed** me into organising a **hoax**.
257. These **folks** (people) can eat yellow egg **yolks** while they tell **jokes** and carry buckets hanging from **yokes**.
258. While Mary **Mole** was on the **dole**, she walked to the North **Pole** on shoes without **sole**.
259. S.O.S. means Save Our **Souls**.
260. The **Holy Ghost** is **wholly** religious.
261. A **coal** black **foal** called Raven likes to eat **loaves** of bread baked in **Shoalhaven**.
262. When I went for a **stroll**, I saw an ancient **scroll roll** down an ancient **knoll**.
263. After the chickens had **moulted**, the **poultry** manure got **mouldy**.

264. **Owen** always has a **bowl** of muesli.
265. I'm **told** that Mr. **Old** can **hold** a **hot** bullion of **gold** until it is **cold** or **sold**.
266. In the **olden** days, **soldiers** could **solder** their own medals and medallions.
267. This golden **colt** can neither **jolt** nor **bolt**.
268. The **gnome** went back to his **home** in **Rome**.
269. The **coal black foal roamed** for hours in the sandy **loam** until his otherwise shiny **coat** was covered with dirty **foam**.
270. King Kong picked up the **phone** and **spoke** with a **drone** on his **throne** in a one-hour parking **zone**.
271. **Joan** always **moans** and **groans** that she can never pay off her **loans**.
272. If I had **known**, I would have **shown** you the flowers I've **grown** on my **own**.
273. The aircraft's **crew** have **sewn** their buttons back on after they fell off during a fly-a-thon.
274. The **dope** wanted to **elope**, so he climbed up the **rope** along the **slope**. Since he couldn't **cope**, he called the **Pope** to give him **hope**.

275. **Don't** laugh at him. I **won't**.

276. **Soak** your greasy hands before washing them with **soap** in the **oaken bucket**.

277. That was **close**! He nearly killed himself by taking an **overdose**.

278. What was your **gross profit**?" asked the **prophet**.

279. The **boatman boasts** that he can row his **boat** with only one oar along the **coast** while eating **roast** on **toast**.

280. This **ghost** comes to you by Australia **Post** as long as you are a hospitable **host**.

281. Whilst he **wrote** out the **quote**, I pulled out my twenty-dollar **note**.

282. The billy **goat** jumped off the **boat** and into the **moat**; since water came into his **hoarse throat**, he started to **bloat** and **float**.

283. Our soccer **coach**, Mr **Cockroach**, couldn't find the eggs he wanted to **poach**.

284. **Brooch**: an ornament with a hinged pin and catch, worn fastened to clothing.

285. The king's **clothes** were made using fine, but invisible **cloth**.

286. **Joan** always **moans** and **groans**; she **loathes** paying tax.

287. I have **both** the two-toed **sloth** and the three-toed **sloth**.

288. She's **loath** to take an **oath**.

289. **Jove** **drove** to Sydney **Cove** to buy a **stove**.

290. **Rose** **chose** to **pose** as a garden **hose**; one of **those** that automatically **close**. There she **goes**.

291. He went to Antarctica to **bulldoze**; when he **dozed** off, he **froze**.

BOY

292. **Roy**, the **boy** from **Troy**, rode on his wooden horse to **Woy Woy** to buy a **toy**.

293. The lift **boy** could only swim with a life **buoy**.

294. **Avoid** accepting a warranty that's nul and **void**.

295. Don't put **boiling oil** in **foil**; you'll **spoil** it.

296. When they couldn't decide which club to **join**, they tossed a **coin**.

297. There will come a **point** when this beam will break at the **joint**.

298. It's very difficult to **hoist** a flag when it is **moist**. **Voice** your **opinion**; there's enough **choice**.

299. He's **adroit** at playing **quoits**, but when he hears noise, he assumes a hostile **poise**.

SCOUT

300. The **cow** and the **sow** both had a thick eye-**brow** after a **row** over who should **row** a **prow**.

301. During the **drought**, the **bough** fell down onto the **plough**; then, nothing was heard but the **sough** of the wind in the willows.

302. Compare: **Although** you're **rough**, you're not **tough enough** to lift this heavy **dough through**, especially when you've such a bad **cough**.

303. The conductor **bowed** before the **crowd**.

304. The **loudmouth** from down **South** was very **proud** of his ability to drive through a **shroud** of mist and thunder **clouds**.
305. **Owls** and **fowl** (w for wing) are always on the **prowl**, but they don't **growl**.
306. A red card for a **serious foul** means: **out!**
307. The **clown** of **renown** went **down town** in his **brown nightgown**.
308. Woman: a **noun**, meaning a name.
She: a personal **pronoun**, instead of the **noun**.
309. They **found** their **greyhound bound** on the **ground** in the dog **pound**.
310. I'll stay in the **lounge** while you **scrounge**.
311. Cats use only one **bounce** when they **pounce**.
312. The **viscount mounted** his **mount** and galloped up the **mountain** to have a swim in the captain's **fountain**.
313. My **spouse** believes that there is one **lousy louse** and one **mousy mouse** in our **house**, so we'll have to **oust** them.
(Rout them out.)
314. The **lout shouted** at the **scout** who then knocked him out with only one Brussels **sprout**.

315. When it's **dubious**, you **doubt** it.

316. **Ouch!** Don't **touch**. I'll have to **crouch** on the **couch** like a joey in his mother's **pouch**.

317. Mrs **Sloucher** won a **voucher** for a pair of **trousers** and, not one **blouse**, but two **blouses**.

318. If I **browse** or **dowse** for too long, I get **drowsy**.

PAUL

319. **Thor** likes neither sunshine nor moonlight for he is the god of thunder born on a **Thursday**.

320. Adrian **Applecore** **swore** that he would never go back to the general **store** on the North **Shore** any **more** although it carried items **galore**: anything from **iron ore** to tape to stop you **snore**.

321. When the **poor** man opened the **door** of his shack on the **moor**, he fell through the **floor**.

322. It's almost impossible to steer a **boat** with only one **oar** over waves that **soar** and **roar**.
323. Since you're a good sport, I'll **pour** your tea at **four**.
324. Two **corpsmen** carried the **corpse** on a stretcher.
325. Law of the junge: I saw the **paw**, the **claw**, the **maw**, the **raw** meat turned into **coleslaw**; the last **straw**; **awful**!
326. She stared with **awe** at the jewels in the **drawer**.
327. A **war** destroys hardware and software. Bricks absorb **water** whilst planets travel their **orbits**.
328. The early dwellings were made of wattle and **daub**.
329. Fred **Ford** can play a **chord** on his keyboard with a **sword** while hanging by a thin **cord**.
330. The horde of wild **buffaloes** jumped over the **potatoes** to eat the **tomatoes**.
331. Mother Hubbard of **Broadmeadow** stored a **hoard** in her **cupboard**, because she had been bitten by a millennium bug under her rug.

332. The **warden** asked the **warder** which **ward** his **ward** was in.
333. Don't **laud** the sales person who tries to sell a **gaudy gaud** as if it were real jewellery; it's **fraud!**
334. **George** makes horse shoes in his **forge** at Galston **Gorge**.
335. One **dwarf** lives under Fidden's **wharf**, but the other **dwarves** live under the **Harbour wharves**.
336. A **morgue** is a waiting room for the dead.
337. Cliff **Cork** from New **York** feeds his pet **stork pork** with a pitch **fork**.
338. Tony Torque is a **hawker**; he does the twist while he sells **hawks** that **squawk**.
339. Jack **walked** along the **beanstalk** to get some **chalk**. Since he had lost his voice, he could write, but not **talk**.
340. The baby could **crawl** the length of its mother's **shawl**; then it would suddenly **sprawl**.
341. This shower is too hot; I'll **scald** my **scalp** and go **bald!**
342. **Paul** and **Saul** went to **Gaul** with their **Haul**.

343. It's not my **fault** that my **daughter** can't do a summer **sault** in a **vault**.
344. A **waltz** is a dance: true or false?
345. Sam **Smalt** came to an abrupt **halt** in order to put **salt** in his **malt**.
346. **Norm** is never in good **form** during a **storm**.
347. We always have a **swarm** of insects when it's **warm**.
348. I would have **sworn** that Carol **Unicorn** was **born** in **Hawthorn**.
349. It has to be **borne** in mind that I can't bear to see bears eating my apples and pears.
350. His girlfriend died this **morning**, so he went to **Melbourne** to **mourn**.
351. I **warn** you; I'll only give you one more **warning**.
352. **Shaun** was dressed up as a **faun**.
353. I **saw** a **sawn**-off rifle next to a king **prawn** on the **lawn** at **dawn** under an **awning**.
354. **Shaun** looks a bit **gaunt** as if ghosts constantly **daunt** and **haunt** him.

355. The steel sword won't warp.

356. Every horse eats gorse, but only some wear rugs with a fancy morse.

357. We went to the source of the water course between the race course and the golf course. First, we strayed off course, of course.

358. Amy had a hoarse throat. It was like coarse sandpaper; she had been shouting too much at the sports carnival.

359. Nobody in the Air Force believes in Santa Claus, but they all eat frankfurters and hamburgers with barbecue sauce.

360. Although he's a bit short, he's a good sort and a good sport. Unfortunately, he drinks too much port.

361. The Court House is next to a tennis court.

362. "You ought to have brought the wrought-iron bicycle you bought," I thought.

363. William Wart thwarted the plan to steal the quartz watch off his Nan.

364. The flautist is always a bit taut in autumn.

365. The naughty daughter was caught by the haughty inspector for truancy.

366. George was searching for his **scorched** peanuts with a **torch** in his **porch**.

367. The **fourth** man went **North**, the fifth man went East, and so **forth**.

378. What's the **cause** of the **applause**?

SMART

379. **Ma** and **Pa** bought a second **spa** from the **shah**. **Ah!**

380. While the driver **stared** at the Pole **star**, his **car** drove off the **tar** because it went too **far**.

381. We **are** in the **area**, so we'll drop in.

382. **Barbara** ripped her **garb** on a **barb**, so she threw it in the **garbage**.

383. The **guard** checked our I.D. **card** before letting us into the **courtyard**.

384. Barry is in **charge** of a **large** **barge**.

385. The **staff** put a **scarf** around the neck of the **calf** and the **giraffe** before giving them **half** a bucket of **chaff**.

386. My **naughty daughter** got **caught laughing** while playing **draughts** and giving **draught** beer to **draught-horses**.

387. You need compasses to draw and **arc**

388. Each **aircraft** has a life **raft** fore and **aft** in case it has a broken propeller **shaft**.

389. It's very difficult to **mark** a **stark** naked **shark** in the **dark**.

390. Clive is a **clerk**; he does **clerical** work for the **clergy**.

391. **Charles'** dog **snarls** as soon as you go **past** the old, **gnarled** tree on his **farm**. Fortunately, it doesn't do you any **harm**, as long as you don't trigger of its **alarm** by raising your **arm**.

392. Stay **calm** while we sing **psalms** under the **palms**.

393. Alice likes to spin a **yarn** or two in the **barn** when there are no socks to **darn**.

394. **Grant** got a **grant** to **plant** a tree that won't **slant**.

395. Some people in **France** **dance** themselves into a **trance** when they have the **chance**.

396. You have to **branch** off from the main road to get to his **ranch**. I **can't**, so I **shan't**.

397. Sometimes we can, sometimes we cannot. Often we are, more often we aren't able to see our uncle and aunt.
398. The teeth of a **carp** are quite **sharp**.
399. Our whole **class** played in a **brass** band behind **glass**.
400. It's a **farce** to put cattle in a paddock without **grass** or where the vegetation is **sparse**.
401. It's a difficult **task** to **ask** a question while wearing a **gasmask** or drinking out of a **flask**.
402. Just before her **last gasp**, she was able to **grasp** the **clasp** of her oxygen **mask**.
403. When I heard the **last blast** at half **past**, I climbed up the **mast** as **fast** as the **blast**.
404. Life in a dry **marsh** is **harsh**.
405. You have to be **smart** to **start** his **car** or to replace a **part**.
406. **Thea** has an **irregular heart beat** in the **heat**.
407. Napoleon made his men **march** under the **arch** with collars stiffened with **starch**.

408. I **heard** that King Lear enjoyed the **heat** of the **heath** fire while lying on a **hearth** rug.

409. He had a bath on a footpath in **Strathfield**.

410. Please **carve** up the meat, otherwise I'll **starve**.

411. Two **halves** make one, but two **calves** make two.

412. There are no **cars** on **Mars**, nobody can **parse** a sentence, and since there are no flowers either, you won't need a **vase**.

G I R L

413. To **err** is to make an **error** or a mistake.

414. We were only buying her a **return** ticket to Perth; the cost of staying in a motel at \$45 per day is hers.

415. When **Sir Arthur** heard the **chirr** underneath the **fir**, he started to **stir** the ground to shut up the cricket with a stump of a wicket.

416. Cats with **fur** **purr**. A **spur** has a **burr**. Some people see with a **blur**, others speak with a **slur**.

417. **Myrrh**: a shrub; its resin is used in perfume, incense and medicine.

418. A **verb** describes an action. An **adverb** modifies a **verb**.
419. A **herb** is used in food and **herbal** medicine.
420. Cars are parked close to the **kerb**.
421. Tara **Turk** lived in one of the **urban suburbs**; she used to write the **blurbs** for **Turkish** books.
422. I **heard** that you can't **hear**; you must be **deaf**.
423. She has enough grass for **her herd**.
424. Twenty **birds** sat on a **girder**; only the **first** and the **third** one **chirped** because the others were too **thirsty**.
425. The **worm works** in the **underworld** without saying one **word**. When its health is getting **worse**, it isn't **worth** anything.
426. A **surd** is **absurd**; one can put it on a number line, but the calculator only gives a close approximation.
427. Most **girls** wear **skirts** and **shirts**; they **flirt** and **chirp** like **birds** on their **birthday**.
428. When cars have to change from two lanes to one lane, they not only have to **merge** but also **submerge** when they use the Harbour tunnel.

429. He has to always **urge** her not to **splurge** the money.
430. The feel of a **scourge** is much **worse** than that of a scourer.
431. Jason grows **turf** and skims the **surface** of the **surf**; unfortunately, he suffers from **scurf**.
432. **Perk** up and don't walk with a **jerk**; you look like a **gherkin** in your **jerkin**.
433. **Dirk** **shirks** work with a **smirk**.
434. The **turkey** was **lurking** in the **murky** water.
435. The **Earl** of **Earlwood** got up **early** to buy **pearls**.
436. Young **girls** **whirl** and **twirl**.
437. When the sun sets, lifesavers in **Curl Curl** **furl** their flags.
438. **Herman** caught a **German germ** this **term**.
439. The squirrel started to **squirm** because my grip was too **firm**.
440. You'll have to **learn** how to **earn** money.
441. The **Earl** is a **learned** man; he **learnt** to read **early**, because he had a good teacher.

442. Captain **Fern** went full **astern** when he noticed the **erns** and **terns**.
443. We weren't sure, so we went to the local library to do some **research** and **learn**.
444. **Turn** off the **urn**, but don't **burn** yourself; a **burnt** finger **hurts**.
445. Don't **slurp**; it makes you **burp**.
446. The dead are transported in a **hearse**.
447. To **rehearse** a play is to **rehear** it.
448. The Irish **girl** came **first**, so she was **thirsty**.
449. The songwriter was a bit **terse** because he had trouble with the last **verse**.
450. The **nurse** started to **curse** when she had lost her **purse**, because then she couldn't **purchase** (buy) anything.
451. When the cloud **burst**, we ate our **liverwurst**.
452. When you **squirt** murky water onto **shirts** and **skirts**, they'll get **dirty**.
453. Old **Percy** sat on his usual **perch** to catch **perch**.

454. The bark of the **birch** will **smirch** your **shirt**.

455. He left me in the **lurch**, so I went to **church**.

456. There's a **dearth** of food on **Earth**.

457. **Bert** bought a three-**berth** caravan in **Perth**.

458. The little **girl** got a new **girth** for her pony on her **birthday**.

459. He had the **nerve** to point out that it was self-**serve**, despite the fact that we had to **swerve** around empty bottles and boxes.

460. Although the soprano was quite famous, she became very quiet and **nervous** before the rising **curtain**, but she was **certain** never to quit.

461. A **U-turn** is a **curve** to get you to drive in the opposite direction.

SUE

462. Who's the **woman** you spoke **to** at ten to **two**?
Whom did she marry?

Did he carry her into the carriage **to** be joint in
marriage

(Drop the y and put an i)

463. If you don't clip your toenails your **toes** won't fit into your **shoes**.
464. "**Ooh**, that's a nice **poodle**," said Winnie the **Pooh**.
465. Kay **Kazoo** from **Woolloomooloo** is taking her kids to the **Zoo**, and we're going **too**. We won't see the **gnu** because it has the **flu**.
466. In **lieu** of rivets to fix the **flue**, the land lord used super **glue** before **Sue Blue**'s rent was **due**.
467. Wayne gives a **ewer** of cordial to his **ewe** to get more **wool**.
468. Only a **few** of the **crew** **knew** which way the wind **blew** when they **flew** over the **brewery**, because the **dew** blocked their **view**.
469. The Army took over in a bloodless **coup**.
470. If **you would** travel **through** the **drought** stricken **countryside**, you **could** cry.
471. To make a bus **tour** is to go out to make a round trip or a **journey**.
472. **Exercise:** Draw a **tube** on top of a **cube**.

473. Mr **Good** stood with his **hood** up in **Eastwood**. He had run out of petrol and **food**, so he was in a very bad **mood**.
474. A **prude** would never walk around in the **nude**, because that's considered **rude**.
475. The bug gave another bug a **huge** hug.
476. Andrew is **shrewd**; he pre-**chewed** the tough, cheap meat in the **stew** he **stewed**. You'd be silly to buy it.
478. If you **could** and **would**, you **should**, but if you **couldn't** and **wouldn't**, you **shouldn't**.
479. The **stooge** worked with a comedian who was also a **Scrooge**.
480. Our **roof** isn't **waterproof**; some holes are as big as a **hoof**.
481. A conservatorium of **music** is a place where you can **learn** to play a **fugue** on a **flute** with or without **mute**.
482. The **cook** looked in his **cook book** to see what he could do with the **crook chook** he found near the **brook**.
483. It's a **fluke** that I should meet the **Duke**. Duchess Such and Such wasn't there.
484. Mr and Mrs **Wolf** play **golf** without their little **Wolves**.

485. The **fool** dropped a heavy **tool** into the **cool** swimming **pool** from a **stool** on top of St. **Marys Primary School**.
486. As a **rule**, a **mule** is stubborn from the day it is born.
487. It's getting **cool**. Put your **woollen** jumper on; **you'll** feel much better.
488. The **bull** was so **full** that he couldn't **pull** or **push** the wagon out of the **bush**, so you'd better **put** him away.
489. A **tomb** is like a **womb** of Mother Earth. If it's empty, it'll make a good place for **wombats** to live in.
490. The **groom** gave the bride an apple tree in **bloom** and a **broom** to sweep the **gloomy room**.
491. I **assume** that she'll wear a fancy hat with a **plume** soaked in **perfume**.
492. We will **soon** hop on our flying **spoon** so that we can be on the **moon** at **noon** to **croon**.
493. **June** likes to chew on **prunes** or sing her favourite pop **tunes** on the sandy **dunes**.
494. The **hewn** blocks of firewood were **strewn** across the whole property.
495. Don't be **stupid**; you look like **Cupid**.

496. The **greyhound** was **wounded**, so the owner **wound** a bandage **around** its leg to cover the **wound**.
497. The seagulls **swooped** down to **scoop** up the left-overs of the **troops** in the **sloops**.
498. There was enough **soup** for the whole **group**.
499. If you want to catch either a **moose** or a **goose**, make sure the **noose** is not too **loose**. (lose-lost)
500. A **rooster** rules the **roost**, especially when you've given him a **booster**.
501. **Zeus** played tennis, but he never got beyond **deuce**.
502. **Bruce** always looks clean and **spruce**.
503. Don't spill **fruit juice** or **mousse** on your **mouse** coloured **suit**.
504. Our pet **mouse** loves **mousse**
for its dessert. (sweets)
505. Daisy got lost in the **deserted** Simpson **Desert**.(s for sand)
506. "Drop your **loot** or I'll **shoot** the **boot** of your **foot**,"
hooted sergeant **Bandicoot**.
507. The **Beauty** and the **Beast** went **East**.

508. I love the taste of yoghurt; it's **smooth** and it'll **soothe** my throat. (It **soothes**)
509. The silly **coot** lost a **tooth** in a telephone **booth**.
510. These **youthful youngsters** are in **double trouble**.
511. **Ruth** always speaks the **truth**.
512. If you need the N.R.M.A., you don't have to **prove** first that you can't **move**. (that you're not **mobile**)
513. Most people live in a rut or a **groove**.
514. **Whose hose** did you **lose**? Dr. **Who's hose**.
515. **Choose** your own **cheese**, please.
You need **teeth** to chew **cheese**.
516. Bill **Booze** went home for a **snooze** because beer **oozed** out of his pores.
517. **Sue refused** to **use** our spare **fuse**. She **bruised** her finger during a **cruise**.
518. There was a **flood** of **blood** **oozing** out of the wound.